

British Riding Clubs Novice Pairs Test (2018)

Arena 20m x 60m

To be ridden in a snaffle bridle

Time allowed 4.5 - 5 minutes

1.	Halts at beginning and end of test	10
2.	Medium Walk (minimum 20m)	10
3.	Free walk on a long rein (approx. 20m)	10
4.	Working trot on right rein (including 20m circle)	10
5.	Working trot on left rein (including 20m circle)	10
6.	Some Medium strides at trot	10
7.	Working canter right (including 20m circle)	10
8.	Working canter left (including 20m circle)	10
9.	Transitions between paces	10
10.	Rhythm, regularity, energy and elasticity of horses / ponies	10
11.	Impulsion and submission	10
12.	Harmony between riders and horse/ponies. When working together and dressing. (At least 80% of the test)	10x2
13.	Choreography / use of arena / effectiveness	10x2
14.	Composition of the test and suitability of the patterns.	10x2
15.	Riding position and effect on the correct way of going	10

GRAND TOTAL 180

Criteria

To be ridden in a 20 x 60m Arena at the Championships (any size arena at qualifiers).

Set out with appropriate Markers.

The Majority of the Test to be Ridden as a Pair but may separate.

Time Allowed 4.5 - 5 minutes

Any movements used must be at BD Novice Level, but not above. Rein back is optional.

The Test Starts and Finishes with Salutes. The time is started at the first salute.

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British Riding Clubs Intro Pairs Test 1 (2022)

Arena 20m x 40m.

To be ridden in a snaffle bridle

Time allowed 4 – 4.5 minutes

1.	Halts at beginning and end of test	10
2.	Medium Walk (minimum 20m)	10
3.	Free walk on a long rein (approx. 20m)	10
4.	10m circle right in Medium Walk	10
5.	10m circle left in Medium Walk	10
6.	Working trot on right rein (including 20m circle)	10
7.	Working trot on left rein (including 20m circle)	10
8.	Show stretching in trot on a 20m circle	10
9.	Transitions between paces	10
10.	Rhythm, regularity, energy and elasticity of horses / ponies	10
11.	Impulsion and submission	10
12.	Harmony between riders and horse/ponies. When working together and dressing. (At least 80% of the test)	10x2
13.	Composition of the test and suitability of the patterns.	10x2
14.	Riding position and effect on the correct way of going	10

GRAND TOTAL 160

Criteria

To be ridden in a 20m x 40m arena. Set out with appropriate markers.

The majority of the test to be ridden as a pair (80% of test) but may separate.

Time allowed 4 – 4.5 minutes.

Any movements used must be at BD Introductory Level, but not above.

The test starts and finishes with salutes. The time is started at the first salute.

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HDRC Prelim Pairs Test 1 (2024)

Arena 20m x 60m.

To be ridden in a snaffle bridle

Time allowed 4 – 4.5 minutes

1.	Halts at beginning and end of test	10
2.	Medium Walk (minimum 20m)	10
3.	Free walk on a long rein (approx. 20m)	10
4.	Working trot on right rein (including 20m circle	10
5.	Working trot on left rein (including 20m circle)	10
6.	3 loop serpentine, Starting on either the left or right rein	10
7.	Working canter right (including 20m circle)	10
8.	Working canter left (including 20m circle)	10
9.	Transitions between paces	10
10.	Rhythm, regularity, energy and elasticity of horses / ponies	10
11.	Impulsion and submission	10
12.	Harmony between riders and horse/ponies. When working together and dressing. (At least 80% of the test)	10x2
13.	Choreography / use of arena / effectiveness	10x2
14.	Composition of the test and suitability of the patterns.	10x2
15.	Riding position and effect on the correct way of going	10

GRAND TOTAL 180

Criteria

To be ridden in a 20m x 60m arena. Set out with appropriate markers.

The majority of the test to be ridden as a pair (80% of test) but may separate.

Time allowed 4 – 4.5 minutes.

Any movements used must be at BD Prelim Level, but not above.

The test starts and finishes with salutes. The time is started at the first salute.